

Style: Tailor Made with James Todd



(Photo by Haley Young)

Gene Juarez's James Todd adds a spirited twist to the Tom Ford skinny suit with pops of pattern

WHY WE LOVE HIS LOOK: It's only fitting that James Todd has "creative" embedded in his job title. As a creative director for Gene Juarez Salons, Todd's artistic vision extends from sleek haircuts to his thoughtful approach to suiting. "I'm notoriously formal," he jokes about his trademark weekday attire, typically a luxe suit accented with unexpected details, such as a bright pocket square, a check shirt or a pair of heeled ankle boots

plucked from his collection of Yves Saint Laurent shoe wear. Veering away from business-staid, Todd pairs slim pants with jackets from his immense selection (he converted a bedroom in his house into a closet), investing in funky checks, stripes and patterns perfectly fit to form by Harvard Custom Tailor.

THE ENSEMBLE: Black silk bowtie with white piping and gray Gucci floral patterned pocket square, Nordstrom; white cotton Built for Man tuxedo trim-fit shirt, Veridis; Dsquared2 black and white check dinner jacket with black silk grosgrain piping on lapel and J. Lindberg skinny black suit pant, David Lawrence; Tom Ford for Yves Saint Laurent black leather belt with gold buckle and Dior patent leather Beatle boots, New York finds.

HIS SHOPPING STOPS:

For designer suit pieces:

Nordstrom

Multiple locations, including downtown

500 Pine St.

206.628.2111

nordstrom.com

David Lawrence

The Bravern

1111 NE Eighth St.

425.688.1669

david-lawrence.com

For creative accents:

Ian

Belltown

1919 Second Ave.

206.441.4055

ianshop.com

Veridis Clothier

Capitol Hill

1205 E Pike St.

206.402.3789

veridisclothier.com

For relaxed weekend wear:

The Field House

Ballard

5465 Leary Way NW